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PETRVS inscribed on another late fourth- or fifth-century example indicates that the busts of two bearded men there pictured represent Saint Peter and Saint Paul. This fragile iridescent glass probably came from the Gréau Collection and was given to the Museum by J. Pierpont Morgan.¹⁴

The base of another bowl is decorated with portrait busts of two beardless apostles or apostolic men in tunics and mantles, within an engrailed band and an outer border of half-ovals. Vopel describes similar types, attributing them to the second half of the fourth century, though Kisa assigns the beardless type to the period before the middle of that century.¹⁵

The last example to be described is a

¹⁴Acc. no. 17.194.357. Pub.: M.M.A. Bulletin, vol. VI, p. 235; Froehner, *Collection Julien Gréau* (1903), ch. XXII, p. 218, no. 1611(?).

¹⁵Acc. no. 18.145.6. Formerly in the Vatican Library. Pub.: Garrucci, Vetri, pl. XVI, 1, p. 37; *Storia*, vol. III, pl. 185, 1, p. 155; Vopel, no. 435, pp. 9, 12, 19, 54.

medallion representing bust portraits of a young woman and child in gilt on a dark ground and is framed in gilt with a border of conventional leaf forms in relief.¹⁶ Suspended by a chain about the child's neck is a bulla or ornamental pendant containing an amulet, of the sort worn by Roman children of noble birth to protect them against sickness and the evil eye. The antiquarian Ficoroni considered this portrait medallion a genuine example of ancient glass and published it in his study of the ancient bulla. Garrucci, however, raises the question of its authenticity by suggesting that it was made by a forger who knew Ficoroni's interest in the bulla. From the latter's collection it passed successively into the Walpole, Wentworth Dirke, and Pierpont Morgan collections.

C. L. A.

¹⁶Acc. no. 17.190.109. Pub.: Garrucci, Vetri, pl. XL, 9, p. 83; Ficoroni, *La Bolla d'Oro* (1732), p. 11; Walpole, *Catalogue of Strawberry Hill* (1842), p. 155, no. 70; Vopel, no. 528.

NOTES

SUMMER VISITORS. The summer is peculiarly the season of the out-of-town visitor to the Museum. During the month of July many different groups of summer visitors have taken advantage of Museum hospitality to see the collections accompanied by a Museum Instructor or by an other member of the staff. Among these special guests at the Museum have been students at the Summer Session of Columbia University, delegates to the Sixth World Convention of Christian Endeavor Societies, blind teachers of the blind who were accorded the unusual privilege of handling selected Museum objects, and young women from a colored branch of the Young Women's Christian Association. The groups of students from Columbia University under guidance of Leonidas E. Crawford came on July 7 and July 11 and were introduced in sections to

those collections in which each had peculiar interest. Paintings and the recent "finds" of the excavators of the Museum Egyptian Expedition proved especially popular. This was but a first glimpse of the objects and was intended to help the students to gain more from their later visits alone than they might otherwise.

THE STAFF. Miss C. Louise Avery, Assistant in the Department of Decorative Arts, has been appointed an Assistant Curator in the same department.

JULY ACCESSIONS. The gifts offered to the Museum since the last issue of the BULLETIN and accepted by the Trustees on July 18th, 1921, will be acknowledged in the September issue and shown in the Accessions Room at that time.